

D-8067

Sub. Code

**11A/13711/
0111/0311A**

DISTANCE EDUCATION

**Common for B.A./B.Sc./B.B.A./B.B.A. (Banking)/B.C.A/M.B.A.
(5 Year Integrated) DEGREE EXAMINATION, MAY 2025.**

First Semester

Part I — TAMIL PAPER — I

**(CBCS 2018 – 2019 Academic Year Onwards/2021 Calender
Year Onwards)**

Time : Three hours

Maximum : 75 marks

பகுதி அ — (10 × 2 = 20 மதிப்பெண்கள்)

அனைத்து வினாக்களுக்கும் விடையளி.

1. கண்ணதாசன் எழுதிய நூல்கள் யாவை?
2. பட்டுக்கோட்டை கல்யாண சுந்தரம்-குறிப்பு வரைக.
3. பாரத மாதா திருப்பள்ளி எழுச்சி கவிதையின் கரு யாது?
4. 'நோயற்ற வாழ்வு' கவிதையின் நோக்கம் என்ன?
5. சர்ப்பயாகம் கவிதையை எழுதியவர் யார்?
6. சிலப்பதிகாரம் உணர்த்தும் மூன்று உண்மைகள் யாது?
7. சிலப்பதிகாரத்தின் முதன்மைக் கதை மாந்தர் யாவர்?
8. கம்பராமாயணம்-நூல் குறிப்பு வரைக.
9. சீறாப்புராணம்-நூல் சிறப்பு யாது?
10. தேம்பாவணி-விளக்கம் தருக.

பகுதி ஆ — ($5 \times 5 = 25$ மதிப்பெண்கள்)

பின்வரும் வினாக்களுக்கு ஒரு பக்க அளவில் விடை தருக.

11. (அ) கண்ணனின் சிறப்புகளை கண்ணதாசனின் பாடல் வழி விளக்குக.

(அல்லது)

- (ஆ) தொழிலின் மேன்மையினைப் பட்டுக்கோட்டையார் பாடல் உணர்த்தும் கருத்தினை எழுதுக.

12. (அ) உலகப்பன் பாடல் உணர்த்தும் கருத்தினை விளக்குக.

(அல்லது)

- (ஆ) தோழர் மோசிகீரனார் கவிதை வழி அறியப்படும் கருத்தினை எழுதுக.

13. (அ) சிலப்பதிகாரம்-நூலின் சிறப்புகள் யாவை?

(அல்லது)

- (ஆ) கம்பராமாயணம்-நூல் குறிப்பு வரைக.

14. (அ) சீறாப்புராணம்-நூலின் மேன்மையினை எழுதுக.

(அல்லது)

- (ஆ) கண்ணகியின் வழக்குத்திறனை எழுதுக.

15. (அ) வீரமாமுனிவரின் தமிழ்ப்பணி யாது?

(அல்லது)

- (ஆ) நபிகள் நாயகத்தின் மேன்மைகளைச் சுட்டுக.

பகுதி இ — ($3 \times 10 = 30$ மதிப்பெண்கள்)

எவையேனும் மூன்றனுக்கு கட்டுரை வடிவில் விடையளி.

16. பாரதமாத திருப்பள்ளி எழுச்சி பாடல் உணர்த்தும் கருத்தினை தொகுத்துரைக்க.
 17. வல்லிக் கண்ணனின் 'வெறும் புகழ்' கவிதை வழி அறியலாகும் செய்திகளைக் கட்டுரைக்க.
 18. வழக்குரை காதை வழி அறியப்படும் கருத்தினை விவரி.
 19. ஈத்தங்குலை வரவழைத்த படலம் கூறும் நபிகளின் மாண்பினைப் புலப்படுத்துக.
 20. தேம்பாவணி காட்சிப் படலம் உணர்த்தும் செய்திகளை கட்டுரை வடிவில் தருக.
-

D-8068

Sub. Code

11B/0311B

DISTANCE EDUCATION

**COMMON FOR B.A./B.Sc./B.B.A./
B.B.A.(Banking)/B.C.A./M.B.A.(5 Years Integrated) DEGREE
EXAMINATION, MAY 2025.**

First Semester

Part – I : COMMUNICATION SKILLS - I

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Define communication.
2. State any two principles of effective communication.
3. Explain interpersonal communication.
4. Give an example for rising intonation.
5. Give two examples for a compound sentence.
6. Define “Topic sentence”.
7. Mention different types of report.
8. Give some examples for written communication.
9. Explain the importance of body language.
10. What is the objective of GD?

PART B — ($5 \times 5 = 25$ marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) What are the advantages of group discussion?

Or

- (b) Explain the procedure involved in preparing a report.

12. (a) Mention some characteristics of an effective sentence.

Or

- (b) Write a paragraph on “My Dream”.

13. (a) Discuss different forms of oral communication.

Or

- (b) Prepare a report on the inauguration of library in your locality.

14. (a) Mention the steps involved in writing an essay.

Or

- (b) How will you participate in a group discussion?

15. (a) Explain the purpose of meetings.

Or

- (b) Explain the steps involved in preparing curriculum vitae.

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE questions.

16. Prepare an application for the post of Assistant Professor of English in a reputed college. Attach your curriculum vitae.
 17. Prepare a GD on the topic “Merits and Demerits of cashless economy”.
 18. Draft an essay on “Impact of Social Networking sites”.
 19. Describe non-verbal communication with examples.
 20. Discuss the various steps involved in preparing a speech.
-

D-8069

Sub. Code

**12/13712/
0112/0312**

DISTANCE EDUCATION

**COMMON FOR B.A./B.Sc./B.B.A./B.B.A. (Banking)/
B.C.A./M.B.A. (5 Year Integrated) DEGREE EXAMINATION,
MAY 2025.**

First Semester

Part II — ENGLISH PAPER - I

**(CBCS 2018 – 2019 Academic Year Onwards/
2021 Calendar Years Onwards)**

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. How does water help in the formation of fertile lands?
2. Why did Mrs. Packletide wish to kill a tiger?
3. Write a short note on “The Cats” being a persuasive essay.
4. Brief a note on the concept of “Survival of the fittest”.
5. Which period was considered the most fruitful years of Mahatma’s life in Africa?
6. List some of the cheapest energy sources as pointed out by J.B.S. Haldane.
7. What is an indefinite article?
8. What is an exclamatory sentence?

9. What is meant by developing hints?
10. Name the different elements of a paragraph.

PART B — ($5 \times 5 = 25$ marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) How does C.V. Raman show that water is the real elixir of life?

Or

- (b) What are some of the character traits of Mrs. Packletide?

12. (a) What did Gandhi do in his probation year in India?

Or

- (b) "Haldane agrees and disagrees with the proposition that man is a machine" - Discuss briefly.

13. (a) Why are people often not able to see the harmful effects of drugs?

Or

- (b) Briefly discuss the defects of modern civilization as per Joad.

14. (a) Briefly discuss "Modals".

Or

- (b) What are the rules applied to transformation of sentences when a change in the degree is required?

15. (a) Enumerate on the different types of paragraph.

Or

- (b) Explain the brevity in letter writing.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Bring out the significance of water according to Sir. C.V. Raman.
 17. Explain the social and cultural values of the time in Saki's "Mrs. Packletide's Tiger".
 18. Evolution is a process. Do you agree? Give reasons.
 19. Explain the uses of different types of prepositions with examples.
 20. Discuss the paragraph writing process in detail.
-

D-8112

Sub. Code

11213

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, MAY 2025.

First Semester

LITERARY FORMS

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What is an occasional poetry?
2. Define Pindaric Ode.
3. Why is Geoffrey Chaucer's Canterbury Tales considered as an epic?
4. What is the theme in the Role of Elegy by Mary Jo Bang?
5. What is the rhyme scheme of a ballad?
6. How has Theocritus divided the pastoral idylls?
7. How did Aristotle regard tragedy as a form of drama?
8. State the main theme of James Joyce's A portrait of the Artist as a young man.
9. What is an aphoristic essay?
10. What is an autobiography?

PART B — ($5 \times 5 = 25$ marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Bring out the difference between biography and autobiography.

Or

- (b) Write a short note on essay as an instructional tool.

12. (a) List the main features of melodrama.

Or

- (b) Analyse the intricate relation between Christianity and plays.

13. (a) Write a short note on Metaphysical conceit.

Or

- (b) Discuss the characteristics of mock - epic poetry.

14. (a) Write a short note on science fiction.

Or

- (b) Write a brief note on Thomas Grays' Elegy written in a country churchyard.

15. (a) Write a short note on the surrealist movement.

Or

- (b) What is meant by the term 'Literary review'?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Analyse the importance of essay as one of the major forms of literary genre.
 17. Shakespearean tragedy alone holds the foremost place in English letters of all ages as nothing surpasses it. Explain the statement with reference to his famous works.
 18. Discuss in detail the aims of a satire.
 19. Explain the moral significance of Coleridge's 'The Rime of the Ancient Mariner'.
 20. Discuss the issues and themes of Edmund Spenser's Epithalamion.
-

D-8113

Sub. Code

11214

DISTANCE EDUCATION

B.A.(English) DEGREE EXAMINATION, MAY 2025.

First Semester

ELIZABETHAN LITERATURE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Who were called “sea dogs” in the Elizabethan Age?
2. Write the main theme of Shakespeare’s ‘Sonnet 30’.
3. Why does Thomas Nashe say good bye to the joys of materialistic earth?
4. What is the symbolic meaning of hair on the poet’s arm in the poem ‘The Funeral’?
5. Who is the speaker in ‘To His Coy Mistress’?
6. Why do people avoid truth, according to Bacon?
7. How does Bacon view the concept of ‘wild justice’?
8. Where does Thomas More first meet Raphael Hythloday?
9. Mention the pet-name that Gaveston use for the king in his aside to the audience.
10. What surprises Santiago about the Al-Fayoum Oasis?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Describe Puritans in the reign of Queen Elizabeth.

Or

- (b) Highlight Elizabethan architecture.

12. (a) Analyse what views of women is presented in 'The Farie Queen'.

Or

- (b) Write a short note on the myth of Philomela.

13. (a) Give the subject matters of the poem, 'The Pulley'.

Or

- (b) Briefly present the poet's sensuousness as revealed in 'Delight in Disorder'.

14. (a) Describe the devices discussed in the essay, 'Simulation and Dissimulation'.

Or

- (b) What are the salient features of utopia?

15. (a) Sketch the character of queen Isabella.

Or

- (b) 'Shoemaker's Holiday' as a citizen play Discuss briefly.

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE questions.

16. Write an essay on the Elizabethan Theatre.
 17. Explain the stock themes found in the sonnets of Shakespeare.
 18. Write a critical appreciation of 'To His coy mistress'.
 19. Examine the thought bacon from an analysis of the essay, 'Of revenge'.
 20. Comment on the past played by Subtle and Face in 'The Alchemist'.
-

D-8070

Sub. Code

21A/0321A

DISTANCE EDUCATION

COMMON FOR B.A./B.Sc./B.B.A./B.B.A.

**(Banking)/B.C.A./M.B.A. (5 Year Integrated) DEGREE
EXAMINATION, MAY 2025.**

Second Semester

Part I — TAMIL PAPER – II

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

பகுதி அ — (10 × 2 = 20 மதிப்பெண்கள்)

அனைத்து வினாக்களுக்கும் ஒரிரு வரிகளில் விடையளி.

1. தேம்பாவணி – குறிப்பு வரைக.
2. வீரமாமுனிவர் இயற்பெயர் என்ன?
3. சிறுகதை என்றால் என்ன?
4. 'கம்பன் புறத்திணை' நூலின் ஆசிரியர் யார்?
5. முதலெழுத்துகள் யாவை?
6. மொழிக்கு முதலில் வரும் மெய்யெழுத்துகள் யாவை?
7. அஃறிணைக்குரிய பால்களின் பெயரினை எழுதுக.
8. வினா வகைகள் யாவை?
9. தமிழில் தோன்றிய முதல் சிறுகதை யாது?
10. திருமுறை என்றால் என்ன? அவை எத்தனை?

பகுதி ஆ — ($5 \times 5 = 25$ மதிப்பெண்கள்)

பின்வரும் வினாக்களுக்கு ஒரு பக்க அளவில் விடை தருக.

11. (அ) தேம்பாவணி காட்சிப் படலம் உணர்த்தும் கருத்தினைச் சுட்டுக.

(அல்லது)

(ஆ) தேம்பாவணி நூலின் சிறப்புகளைப் பட்டியலிடுக.

12. (அ) 'வானவீதியில்' கதையின் போக்கினை எழுதுக.

(அல்லது)

(ஆ) மொழி முதலெழுத்துகள் பற்றி விளக்குக.

13. (அ) விடை என்றால் என்ன? அதன் வகைகளை விளக்குக.

(அல்லது)

(ஆ) திணை குறித்தும் அதன் வகைகள் பற்றியும் எழுதுக.

14. (அ) ஆகுபெயர் குறித்து எழுதுக.

(அல்லது)

(ஆ) மரபு கவிதை கவிஞர்களின் பணிகள் குறித்து எழுதுக.

15. (அ) புதினம் என்றால் என்ன? அதன் வகைகள் குறித்து எழுதுக.

(அல்லது)

(ஆ) பெரியபுராணம் நூலின் சிறப்புகளை எழுதுக.

பகுதி இ — ($3 \times 10 = 30$ மதிப்பெண்கள்)

எவையேனும் மூன்று வினாக்களுக்கு கட்டுரை வடிவில் விடை தருக.

16. தேம்பாணி பாடல்கள் வழி அறியலாகும் கருத்துக்களை தொகுத்துரைக்க.

17. கம்பன் புறத்திணை நூல் உணர்த்தும் செய்தியினை கட்டுரைக்க.

18. ஒற்றெழுத்து மிகலும் மிகாமையும் குறித்து வரைக.
 19. புதுக்கவிதையின் தோற்றம் வளர்ச்சி குறித்து கட்டுரை வரைக.
 20. கிறித்துவர்கள் தமிழுக்கு ஆற்றிய தொண்டினை தொகுத்துரைக்க.
-

D-8071

Sub. Code

21B/0321B

DISTANCE EDUCATION

**COMMON FOR B.A./B.Sc./B.B.A./ B.B.A. (Banking)/
B.C.A./M.B.A. (5 Years Integrated) DEGREE EXAMINATION,
MAY 2025.**

Second Semester

Part I — COMMUNICATION SKILLS - II

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Why is feedback an important part of communication?
2. Name the various methods used for communication.
3. Why is focus on target group important in communication?
4. Write a short note on word power.
5. What are the different types of soft skills?
6. Write a short note on idioms and phrases.
7. What are business presentations?
8. What is publishing?

9. Mention the essentials of a good resume.
10. Write a short note on newsletters.

PART B — ($5 \times 5 = 25$ marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) List the skills required in oral and written communication.

Or

- (b) Analyze the effectiveness of oral communication.

12. (a) What are the essential guidelines for effective speaking?

Or

- (b) Explain the two approaches used for teaching pronunciation with examples.

13. (a) Analyze the significance of language.

Or

- (b) What are the guidelines for effective presentation?

14. (a) Describe technical writing process.

Or

- (b) Explain the guidelines for conducting effective interviews.

15. (a) Discuss self-evaluation of creative writing.

Or

- (b) Discuss the advantages and disadvantages of press releases.

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE questions.

16. Explain the stimulus and response mechanism in communication with examples.
 17. Discuss various stages involved in the process of making presentations.
 18. Discuss the advantages of written communication over oral communication.
 19. Describe the format, characteristics and types of proposals.
 20. Analyze the significance of phonetics and pronunciation in professional communication.
-

D-8072

Sub. Code

22/13722/ 0122/0322

DISTANCE EDUCATION

COMMON FOR

**B.A./B.Sc./B.B.A./B.B.A.(Banking)/B.C.A./M.B.A.(5 Year
Integrated) DEGREE EXAMINATION, MAY 2025.**

Second Semester

Part II — ENGLISH PAPER - II

**(CBCS 2018 – 2019 Academic Year Onwards/
2021 Calendar Year onwards)**

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. How does Wordsworth look upon the sun in 'Upon Westminster Bridge'?
2. What does the speaker refer to the urn?
3. What do the two roads represent in 'The Road not Taken'?
4. Who are the persons between whom the strange meeting takes place?
5. In what sense are the fishermen 'The sons of the sea'?
6. Where does the train reach at night?
7. Why did Shylock hate Antonio?
8. What was the condition in the will of Portia's father?

9. What happens to the property of shylock at the end?
10. Mention the characteristics of good notes.

PART B — ($5 \times 5 = 25$ marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Describe the mood and tone of Shakespeare's 'Sonnet XVIII'.

Or

- (b) How does Wordsworth describe London's beauty from 'Upon Westminster Bridge'?

12. (a) Draft the character of Andrea del Santo.

Or

- (b) How does Robert Frost feel about his decision at the end in 'The Road not Taken'?

13. (a) Bring out the significance of the title of the poem, 'Where the Mind is Without Fear'.

Or

- (b) How does Sarojini Naidu bring out the adventurous spirit of the fishermen's lives?

14. (a) Write a note on Antonio's friendship.

Or

- (b) Write a note on The Prince of Morocco.

15. (a) Write a paragraph on the following topic : Pleasure of writing.

Or

- (b) Write a report for The School Magazine.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Write a critical appreciation of the poem, 'Ode on a Grecian Urn'.
17. Discuss - how does Owen portray death in his poem 'Strange meeting'.
18. Provide a critical analysis of Stephen Spender's 'The Express'.
19. Justify 'The Merchant of Venice' as a romantic comedy.
20. Read the passages and answer the questions given below:

To avoid the various foolish opinions to which mankind is prone, no superhuman genius is required.

A few simple rules will keep you out from silly error. If the matter is one that can be selected by observation, make the observation yourself. Aristotle could have avoided the mistake of thinking that women have fewer teeth than men, by the simple device of asking Mrs. Aristotle to keep her mouth open while he counted. He did not do so because he thought he knew. Thinking that you know when in fact you don't is a fatal mistake, to which we are all prone. I believe myself that hedgehogs eat black beetles, because I have been told that they do; but if were writing a book on the habits of hedgehogs, I should not commit myself until I had seen one enjoying this unappetizing diet. Aristotle, however, was less cautious. Ancient and medieval authors knew all about unicorns and salamanders; not one of them thought it necessary to avoid dogmatic statements about them because he had never seen one of them.

Questions :

- (a) What was the foolish opinion Aristotle had regarding women?
 - (b) What could he have done to avoid this foolish opinion?
 - (c) Why didn't Aristotle try to do that?
 - (d) What were the mistakes committed by Ancient writers while they wrote about unicorns?
 - (e) What would the writer do if he were to write a book on Hedgehogs? Why does he say so?
-

D-8114

Sub. Code

11223

DISTANCE EDUCATION

B.A.(English) DEGREE EXAMINATION, MAY 2025.

Second Semester

RESTORATION LITERATURE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Why was the restoration period called 50?
2. Who were the Tories?
3. What does L'Allegro mean?
4. What initiated the creation of the universe?
5. What awaits all things in this world?
6. What does Collins celebrate in his poem?
7. What kind of poem is "The Castaway"?
8. State the main theme of "Westminster Abbey".
9. Who is Joseph Andrews' sister?
10. What sort of person is Joseph surface?

PART B — ($5 \times 5 = 25$ marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Brief on the portrayal of Atticus in “Epistle to Dr. Arbuthnot”.

Or

- (b) Discuss the power of music as in Dryden’s poem.

12. (a) How does Collins depict evening?

Or

- (b) Bring out the pathos in Cowper’s “The Castaway”.

13. (a) Explain the theme of childhood and innocence in “The Lamb”.

Or

- (b) Discuss the contradictory forces in “The Tiger”.

14. (a) Write short notes on Addison’s meditation on tombstones.

Or

- (b) Comment on Steele’s portrayal of London life in “The spectator”.

15. (a) Sketch the character of Mr. Adams in “Joseph Andrews”.

Or

- (b) Discuss the theme of disguise in “The school for Scandal”.

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE questions.

16. Write an essay on the characteristics of Restoration England.
 17. Compare and contrast the poem “L’Allegro” and “Il Penseroso”.
 18. Write a critical appreciation of “Elegy written in a country churchyard”.
 19. Elucidate on Addison’s observation in Westminster Abbey.
 20. Justify the title “She stoops to conquer”.
-

D-8115

Sub. Code

11224

DISTANCE EDUCATION

B.A.(English) DEGREE EXAMINATION, MAY 2025.

Second Semester

ROMANTIC LITERATURE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Who were the leading advocates of the spirit of idealism?
2. What qualities made Keats love nature?
3. When did the movement called realism begin?
4. What is an elegy?
5. Why did Blake favour imagination over reason?
6. What does the tiger symbolise in the poem?
7. What is the significance of part-II of the poem, “The Rhime of the Ancient Mariner”?
8. What is Shelley’s nature poetry concerned with?
9. Why did Harace Walpole label Goldsmith an “inspired idiot”?
10. How is The Talisman an example of a perfect novel?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Explain the concept of nature, reason and imagination during the romantic age.

Or

- (b) Write a note on “Pindaric Ode”.

12. (a) Write a note on the “Preface” of the “Lyrical Ballads”.

Or

- (b) What was Wollstonecraft’s arguments in “A vindication of the rights of women”?

13. (a) Whom does Gray mourn in “Elegy written in a country churchyard”?

Or

- (b) Write a note on Blake’s interpretation of history.

14. (a) What is the Ancient Mariner’s appearance? Contrast it with the wedding, in the backdrop of the poem.

Or

- (b) How do critics compare Wordsworth and Shelley’s poetry?

15. (a) Are there elements of eighteenth - century polished society and style of expression in Goldsmith’s The Vicar of Wakefield?

Or

- (b) Discuss three major character in the novel The Talisman.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Discuss any two characteristics of the romantic poets in detail. Give examples to support your answer.
 17. Critically analyse the poem “Elegy written in a country churchyard”.
 18. Examine Robert Burns’ poem “Highland Mary” as a ballad.
 19. Discuss Coleridge’s use of supernatural elements in “The Rime of the Ancient Mariner”.
 20. Discuss the major themes in Goldsmith’s The Vicar of Wakefield.
-

D-8073

Sub. Code

**31A/13731/
0131**

DISTANCE EDUCATION

**COMMON FOR B.A./B.Sc./B.C.A. DEGREE EXAMINATION,
MAY 2025.**

Third Semester

Part I : TAMIL PAPER – III

**(CBCS 2018 – 2019 Academic Year Onwards/2021 Calendar
Year Onwards)**

Time : Three hours

Maximum : 75 marks

பகுதி அ — (10 × 2 = 20 மதிப்பெண்கள்)

அனைத்து வினாக்களுக்கும் விடையளிக்க.

1. பத்துப்பாட்டிலுள்ள புற இலக்கியங்களைச் சுட்டுக.
2. வாய்ப்புள் - பொருள் தருக.
3. ஐங்குறுநூற்றின் பாலைத்திணைப் பாடல்களைப் பாடியவர்?
4. மஞ்ஞைப் பத்து - சிறு குறிப்பு வரைக.
5. குறுந்தொகையில் எத்தனைப் பாடல்கள் உள்ளன?
6. நற்றிணையின் கடவுள் வாழ்த்தைப் பாடியவர்?
7. பாடாணித்திணை என்றால் என்ன?
8. 'நெடுந்தொகை' என்று கூறப்படும் சங்க நூல்?

9. பழமொழிநானூற்றின் ஆசிரியர் யார்?
10. இராசராசனின் தமக்கை பெயரைக் கூறுக.

பகுதி ஆ — ($5 \times 5 = 25$ மதிப்பெண்கள்)

பின்வரும் வினாக்களுக்கு ஒரு பக்க அளவில் விடை தருக.

11. (அ) ஐங்குறுநூற்றின் அமைப்பு முறையை உணர்த்துக.
(அல்லது)
(ஆ) பரணரின் புலமைத்திறத்தைச் சான்றுகள் தந்து விவரிக்க.
12. (அ) குறிஞ்சித்திணைக்குரிய முப்பொருட்களைப் பட்டியலிடுக.
(அல்லது)
(ஆ) வரைவு நீடித்த வழித் தலைவி தோழிக்குரைத்த குறுந்தொகைப் பாடலை விளக்குக.
13. (அ) பருவம் கண்டு வருந்திய தலைவியின் புலம்பலை நற்றிணை வழி விவரிக்க.
(அல்லது)
(ஆ) அகநானூற்றின் நூல் பகுப்பை விளக்கி வரைக.
14. (அ) அறிவுடைமை குறித்த வள்ளுவரின் கருத்துக்களைத் தொகுத்துரைக்க.
(அல்லது)
(ஆ) நல்லோர் பிறக்கும் குடியை விளம்பிநாகனார் எங்ஙனம் பாடுகிறார்?
15. (அ) நாடகக் கதைப் கோப்பைச் சான்றுகளுடன் விளக்குக.
(அல்லது)
(ஆ) சுவடுகள் நாவலின் கதைச்சுருக்கத்தை எழுதுக.

பகுதி இ — ($3 \times 10 = 30$ மதிப்பெண்கள்)

பின்வரும் வினாக்களில் மூன்றனுக்குக் கட்டுரை வடிவில் விடை தருக.

16. தலைவியின் துயரை முல்லைப்பாட்டு வழிப் புலப்படுத்துக.
 17. நற்றிணையிலுள்ள மணியான கருத்துக்களைத் தொகுத்துரைக்க.
 18. புறநானூற்றின் சிறப்புகளை நும் பாடப் பகுதியால் எடுத்துரைக்க.
 19. இராசராசசோழன் நாடகத்தில் கையாளப்பட்டுள்ள உத்திகளைக் கட்டுரைக்க.
 20. சுவடுகள் நாவலின் பாத்திரப் படைப்பை விரித்துரைக்க.
-

D-8074

Sub. Code

31B

DISTANCE EDUCATION

**COMMON FOR B.A./B.Sc./B.C.A. DEGREE EXAMINATION,
MAY 2025.**

Third Semester

Part - I : HUMAN SKILLS DEVELOPMENT - I

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Define human skills.
2. What is an interpersonal relationship?
3. Write the benefits of personality development.
4. What do you mean by self-esteem?
5. Mention any four negotiating skills.
6. What is a decision-making skills?
7. Name the types of attitudes.
8. What is a leadership skill?
9. Give some examples for human relation skills.
10. What is anger management?

PART B — ($5 \times 5 = 25$ marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Write a paragraph on human skills.

Or

- (b) Write a short note on interpersonal skills.

12. (a) Describe why thinking is important.

Or

- (b) Give some tips for personality development.

13. (a) Describe the different types of goal setting skills.

Or

- (b) Explain what are the steps used in decision making.

14. (a) Narrate the characteristics of attitudes.

Or

- (b) Write a paragraph on common leadership styles.

15. (a) Describe benefits of human relations skills.

Or

- (b) Highlight the techniques of stress management skills.

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE questions.

16. Elucidate mind and its functions.
 17. Elaborate self-concept and self-esteem in your own words.
 18. Write an essay on negotiating skills.
 19. Sum up the characteristics and importance of change.
 20. Summarize the styles and strategies of conflict management.
-

D-8075

Sub. Code

32/13732/0132

DISTANCE EDUCATION

**COMMON FOR B.A./B.Sc./B.C.A. DEGREE EXAMINATION,
MAY 2025.**

Third Semester

PART - II : ENGLISH PAPER - III

**(CBCS 2018 – 2019 Academic Year Onwards/CBCS 2021
Calendar Year onwards)**

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Why did Swami's father want him to sleep alone?
2. Where was St. Peter's church located?
3. What did Natalya say about Guess?
4. How does uncle James threaten Philip?
5. How was Eddie Killed?
6. Where does the play "The Pie and the Tart" take place?
7. Who is Mark Tallis in "Reunion"?
8. Name the children of Sen Gupta in "The Refugee".
9. Define Pronoun with example.
10. State the importance of Minutes.

PART B — ($5 \times 5 = 25$ marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Sketch the character of Mrs. Loisel in “The Diamond Necklace”.

Or

- (b) How did the verger treat his gowns?

12. (a) Describe the episode of the breakfast in “The Boy Comes Home”.

Or

- (b) What are Mrs. Meldon’s views about war?

13. (a) Compare and contrast the characters of Jean and Pierrie in “The Pie and the Tart”.

Or

- (b) Explain the significance of the title “Reunion”.

14. (a) Explore the themes of “A Kind of Justice”.

Or

- (b) Briefly analyse the role of Yassin in “The Refugee”.

15. (a) Frame sentences with the following adverbs.

- (i) Carefully
- (ii) Never
- (iii) Always
- (iv) Unfortunately
- (v) Well.

Or

- (b) Describe one of your happiest memories in a paragraph.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Narrate how a coward boy Swami became a hero overnight.
 17. How is loneliness depicted in “The Postmaster”?
 18. Describe the character of Mrs. Pryde in “The Silver Idol”.
 19. Enumerate the types of noun with examples.
 20. As the Manager of a Nature Park, write a notice in about 50 words prohibiting visitors from consuming any food items or beverages in the premises and warning them against littering.
-

D-8116

Sub. Code

11233

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, MAY 2025.

Third Semester

VICTORIAN LITERATURE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What are the key social characteristics of Victorian age?
2. Who are the two great painters mentioned in the Poem Andrea Del Sarto?
3. What is the speaker longing for in his life in the Poem Ulysses?
4. Which place is described in the poem the scholar Gipsy?
5. Why the German nuns are on the ship in the poem The Wreck of Deutschland?
6. Who are Estella's parents in great expectations?
7. What does the poem want to become after death in the poem sailing to Byzantium?
8. What are the names of the five sections in the poem The Waste Land?

9. What is bildungsroman novel?
10. Who does Jack want to marry in the importance of being Ernest?

PART B — ($5 \times 5 = 25$ marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Give a brief account of the Victorian age art or renaissance age art as per the poem Andrea Del Sarto.

Or

- (b) Give a brief account of character of Ulysses based on the poem Ulysses.

12. (a) Give a brief account of the artistic excellence in Byzantium, in the poem, Sailing to Byzantium.

Or

- (b) What is the significance of the title the Waste Land?

13. (a) What is Touchstone method? What are the earlier methods of judging literature?

Or

- (b) What is the relationship between “Tradition” and “individual talent” according to T.S. Eliot?

14. (a) What is the significance of the title ‘Great expectations’?

Or

- (b) Sketch the character of Mrs. Morel in sons and levers.

15. (a) What is the significance of beauty and pleasure in the importance of being earnest?

Or

- (b) Describe the role of the chorus in the play murder in the cathedral.

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE questions.

16. Give a detailed note on the background theme in the poem Ulysses.
17. Explain the theme of crime and justice in great expectations.
18. Discuss Mathew Arnold's views on the function of poetry in The Study of Poetry.
19. Explain the significance of the five sections of The Waste Land.
20. Discuss the theme of identify and self-discovery in A portrait of the artist as a young man.
-

D-8117

Sub. Code

11234

DISTANCE EDUCATION

B.A.(English) DEGREE EXAMINATION, MAY 2025.

Third Semester

INDIAN ENGLISH LITERATURE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What does Nehru mean by “Unity in Diversity”?
2. How did Swami Vivekananda begin his speech at the World’s Parliament of Religion?
3. Why is the Casuarina tree dear to the Poet’s heart?
4. What does Savitri represent, according to Aurobindo?
5. How does Kamala Das introduce herself in her poem “An introduction”?
6. Who wrote the foreward to the novel “Untouchable”?
7. What was in heaps on Krishna’s table in “The English Teacher”?
8. How much does Apu fix for one dozen Jacket?
9. What does the mock trial concern with in “Silence The court is in session”?
10. What did Muhammad do with the Governor of Avadh?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) How does Nehru's "The Discovery of India" reflect his own personality and political philosophy?

Or

- (b) How does nature communicate with Toru Dutt. in "Our Casuarina Tree"?

12. (a) What qualities does Tagore wish to inculcate in his countrymen in "Heaven of Freedom"?

Or

- (b) How does the religious and cultural references in the poem "Night of the Scorpion". Contribute to its theme?

13. (a) What do categorizers want the woman to be, according to Kamala Das?

Or

- (b) Explain the importance of Gandhian Philosophy in the novel "Untouchable".

14. (a) Examine the changes in the relationship between Krishna and Susila in "The English Teachers".

Or

- (b) Elucidate the Symbols used in "Fire on the Mountain".

15. (a) Explain Briefly Muhammad bin Tughlaq's experiment with "Token currency".

Or

- (b) Why did Tembu take up his father's job soon after his death?

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE questions.

16. Discuss Swami Vivekananda's views of Hinduism.
 17. Enumerate themes of Satyavan and Savitri.
 18. Consider Kamala Das's An introduction as a confessional poem.
 19. How does Anita Markandaya depict the patriarchal society in "Fire on the Mountain"?
 20. Give an account of Baldo's encounter with man-eater tiger.
-

D-8076

Sub. Code

**41A/13741/
0141**

DISTANCE EDUCATION

**COMMON FOR B.A./B.Sc./B.C.A. DEGREE EXAMINATION,
MAY 2025.**

Fourth Semester

Part I : TAMIL PAPER - IV

**(CBCS 2018 – 2019 Academic Year Onwards/ 2021
Calendar Year onwards)**

Time : Three hours

Maximum : 75 marks

பகுதி அ — (10 × 2 = 20 மதிப்பெண்கள்)

அனைத்து வினாக்களுக்கும் ஓரிரு வரிகளில் விடை தருக.

1. அசை எத்தனை வகைப்படும்? அவை யாவை?
2. சிந்து என்றால் என்ன?
3. முல்லைக்குரிய பெரும்பொழுது யாது?
4. புறப்பொருள் எத்தனை வகைப்படும்?
5. தற்குறிப்பேற்றம் என்றால் என்ன?
6. பிறிது மொழிதல் என்றால் என்ன?
7. தொல்காப்பியத்தின் ஆசிரியர் யார்?
8. பதினென் கீழ்கணக்கில் அறநூல்கள் எத்தனை? இரண்டினைக் கூறு.
9. சங்க இலக்கியத்தில் அகமும், புறமும் கலந்த நூல்கள் எத்தனை? அவை யாவை?
10. தளை எத்தனை வகைப்படும்?

பகுதி ஆ — ($5 \times 5 = 25$ மதிப்பெண்கள்)

அனைத்து வினாக்களுக்கும் ஒரு பக்க அளவில் விடை தருக.

11. (அ) சீர் குறித்து எழுதுக.

(அல்லது)

(ஆ) வஞ்சிப்பா குறித்து எழுதுக.

12. (அ) அறத்தொடு நின்றல் குறித்து விளக்குக.

(அல்லது)

(ஆ) செவியறிவுறாஉ - விளக்குக.

13. (அ) உருவ அணியைச் சான்றுடன் விளக்குக.

(அல்லது)

(ஆ) சிலேடை அணியைச் சான்றுடன் விளக்குக.

14. (அ) எட்டுத்தொகை குறித்து எழுதுக.

(அல்லது)

(ஆ) பெரியபுராணம் குறித்து எழுதுக.

15. (அ) கம்பராமாயணம் குறித்து எழுதுக.

(அல்லது)

(ஆ) பாண்டியன் பரிசு குறித்து கட்டுரை வரைக.

பகுதி இ — ($3 \times 10 = 30$ மதிப்பெண்கள்)

எவையேனும் மூன்றனுக்கு மட்டும் கட்டுரை வடிவில் விடை தருக.

16. பாவகைகளுள் வெண்பா பெறுமிடம் குறித்து விவரி.

17. ஐந்திணைக்குரிய கருப்பொருட்கள் குறித்து கட்டுரை வரைக.

18. உவமை அணி குறித்து ஒரு கட்டுரை வரைக.
19. ஐம்பெரும் காப்பியங்கள் குறித்து ஒரு கட்டுரை வரைக.
20. பாஞ்சாலி சபதத்தில் பாரதியார் கூறும் கருத்துக்களைத் தொகுத்துரைக்க.
-

D-8077

Sub. Code

41B

DISTANCE EDUCATION

**COMMON FOR B.A./B.Sc./B.C.A. DEGREE EXAMINATION,
MAY 2025.**

Fourth Semester

Part – I : HUMAN SKILLS DEVELOPMENT - II

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Define Guidance.
2. What are human relational skills?
3. State the importance of conceptual skills.
4. What are the techniques of delivering a presentation?
5. Give two examples for technical skills.
6. How far will visionary quality be helpful to a leader?
7. What is the difference between community and society?
8. Why are understanding skills important?
9. How do you define a problem?
10. What are the benefits of cooperative learning skills?

PART B — ($5 \times 5 = 25$ marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Distinguish between guidance and counselling.

Or

- (b) Illustrate the need and importance of managerial skills.

12. (a) Write short notes on technical skills.

Or

- (b) Mention the basic qualities of a leader.

13. (a) Enumerate the steps to be followed in planning for a presentation.

Or

- (b) Explain the nature of organization skills.

14. (a) List out the ways to maintain relationship with others.

Or

- (b) Briefly explain understanding skills.

15. (a) Why is problem solving an important skill?

Or

- (b) How does an individual become socially responsible?

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE questions.

16. Write an essay on human relational skills.

17. Discuss the importance of conceptual skills.

18. How do you manage multiple tasks simultaneously?
 19. Comment on the major interactions between individuals and groups.
 20. Bring out the benefits of cooperative learning skills.
-

D-8078

Sub. Code

42/13742/0142

DISTANCE EDUCATION

**COMMON FOR B.A./B.Sc./B.C.A. DEGREE EXAMINATION,
MAY 2025.**

Fourth Semester

Part - II : ENGLISH PAPER - IV

**(CBCS 2018 – 2019 Academic Year Onwards/2021 Calendar
Year Onwards)**

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. How did Lalajee show his gratitude to Jim Corbett?
2. What were the things that Eliza bought for the poor people in the hut?
3. Why does Alfred Doolittle want to meet Higgins?
4. Why did Swami go to the headmaster's room?
5. How is Shylock punished at the end of the play?
6. What does the lead casket contain?
7. When was Martin Luther king awarded the Nobel Prize?
8. Where did Toynbee meet Nehru for the first time?
9. Define clause.
10. What is a proverb?

PART B — ($5 \times 5 = 25$ marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Compare and contrast the characters of Elisha and Efim.

Or

- (b) Narrate the experience of Klaas with the fairies.

12. (a) Examine the role of Mrs. Pearce in “Pygmalion”.

Or

- (b) What were the reasons behind Swami’s argument with Ebenezer?

13. (a) Why does Shylock demand Antonio’s flesh instead of money?

Or

- (b) How did Friar help Juliet?

14. (a) Explain the hardships faced by Negroes in America.

Or

- (b) What was Nehru’s reaction when he saw the general?

15. (a) Fill in the blanks with correct question tags :

- (i) We are late for the movies, _____?
- (ii) Please stop talking, _____?
- (iii) Rani never acts so rudely, _____?
- (iv) John will come tonight, _____?
- (v) They don’t like Chinese food, _____?

Or

- (b) Write a letter to the principal requesting for bonafide certificate for scholarship.

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE questions.

16. Justify the title of Tolstoy's "Little Girls Wiser than Men".
 17. Explore the transformation of Eliza in Shaw's Pygmalion.
 18. How does Shakespeare treat death in "Romeo and Juliet"?
 19. How does Toynbee describe the characteristics of Nehru?
 20. Write an essay on concord.
-

D-8118

Sub. Code

11243

DISTANCE EDUCATION

B.A.(English) DEGREE EXAMINATION, MAY 2025.

Fourth Semester

SHAKESPEARE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What magical flower does Oberon use to enchant characters in *A Midsummer Night's Dream*?
2. Who is the rightful Duke living in exile in the Forest of Arden in the play *As you like it*?
3. Which famous speech by John of Gaunt criticizes Richard II?
4. What significant event occurs on the Ides of March in the play?
5. How were female roles portrayed in Shakespeare's time?
6. What is the primary setting of *Twelfth Night*?
7. Which critic is known for applying psychoanalytic theory of Shakespeare's works?
8. Who is the tragic heroine of *Othello*?

9. What play do the “rude mechanicals” perform for Theseus’s wedding?
10. Who is Henry Bolingbroke’s father?

PART B — ($5 \times 5 = 25$ marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Discuss the role of magic and its impact on the characters and plot of *A Midsummer Night’s Dream*.

Or

- (b) Analyze the character of Rosalind in *As You Like It*.

12. (a) Examine the role of the common people and public opinion in *Richard II*.

Or

- (b) Analyze the relationship between fate and free will in *Julius Caesar*.

13. (a) Explain the significance of women’s roles in Shakespeare’s theatre, both on stage and in the audience.

Or

- (b) Examine the use of humor and wit in Shakespeare’s comedies.

14. (a) Discuss the significance of feminist criticism in the study of Shakespeare.

Or

- (b) Evaluate the depiction of Ophelia in *Hamlet*.

15. (a) Discuss the role of social hierarchy and class in *A Midsummer Night's Dream*.

Or

- (b) Examine the theme of power and corruption in *Julius Caesar*.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. How does Walcott reconcile his divided loyalties in *A Far Cry from Africa*?
17. Analyze Babbitt's views on the role of tradition in *The Critic and American Life*.
18. Examine the portrayal of indigenous culture in *Voss*.
19. Analyze the role of suspense and ambiguity in *Blood Relations*.
20. How does the play's conclusion address its central themes and conflicts in *Blood Relations*?
-

D-8119

Sub. Code

11244

DISTANCE EDUCATION

B.A.(English) DEGREE EXAMINATION, MAY 2025.

Fourth Semester

MODERN AND POST-MODERN LITERATURE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What symbolic tree does Yeats refer in *A Prayer for my Daughter*?
2. Name the historical period *The Second Coming* is often associated with.
3. What irony is presented in *The Unknown Citizen*?
4. What does the title *A Doll's House* symbolize?
5. What is the primary setting of *The Window* section in *To the Lighthouse*?
6. Who are the main leaders of the animal rebellion in *Animal Farm*?
7. In which year did Martin Luther King Jr. Deliver his *I Have a Dream* Speech?
8. What was the main message of John F. Kennedy's inaugural address?

9. What are the three stages of *The Journey of the Magi*?
10. How does Yeats view the future in *The Second Coming*?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) In *A Prayer for My Daughter*, how does Yeats address the theme of protection and shelter?

Or

- (b) How does Yeats use apocalyptic imagery in *The Second Coming*.

12. (a) Examine the theme of anonymity in *The Unknown Citizen*.

Or

- (b) How do Heaney's childhood experiences influence the themes and imagery in "Death of a Naturalist"?

13. (a) Analyze the significance of the "Time Passes" section in *To the Lighthouse*.

Or

- (b) Examine the role of propaganda in *Animal Farm*.

14. (a) Discuss Martin Luther King Jr.'s *I Have a Dream* speech in the context of the civil rights movement.

Or

- (b) Examine the themes of freedom and democracy in Nelson Mandela's *I Am Prepared to Die* speech.

15. (a) Explore the themes of existentialism and absurdism in Samuel Beckett's *Waiting for Godot*.

Or

- (b) Analyze the use of imagery and symbolism in *The Window*.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Discuss the influence of biblical references and Christian symbolism in *The Journey of the Magi*.
 17. Discuss the ending of *A Doll's House* and what does Nora's decision to leave signify about the pursuit of self-fulfillment and personal freedom?
 18. Analyze the concept of alternate histories in *Sidewise in Time*.
 19. Discuss the significance of Winston Churchill's *We Shall Fight on the Beaches* speech during World War II.
 20. Evaluate the portrayal of gender roles in "The Window" by Virginia Woolf.
-

D-8120

Sub. Code

11251

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, MAY 2025.

Fifth Semester

AMERICAN AND COMMON WEALTH LITERATURE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What is the neighbour's opinion about wall?
2. What message does Hemingway convey through his character 'santiago'?
3. What are Emerson's views about books?
4. How does Irving Babbitt describe a critic?
5. Comment on the beginning of the poem 'mirror'.
6. What is the major theme of "voss"?
7. What do you know about Baroka?
8. Define allegory.
9. What does the opening scene of "The Emperor Jones" signify?
10. Mention the name of poet who wrote "In the month of July".

PART B — ($5 \times 5 = 25$ marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Bring out the autobiographical elements in Sylvia Plath's "mirror".

Or

- (b) What is the irony of Jones's death in "The Emperor Jones"?

12. (a) Discuss the theme of personal quest in "Voss".

Or

- (b) Discuss the major theme of the poem 'The Emperor of Ice Cream'.

13. (a) Examine the various themes in "Crossing Brooklyn Ferry".

Or

- (b) Bring out the pathos in "Refugee Mother and the child".

14. (a) Sketch the character of Laknule.

Or

- (b) Sketch the character of Santiago.

15. (a) How does the poet depersonalise himself in "Like an old proud king in a parable"?

Or

- (b) "Good fences make good neighbours" – Explain this line with reference to "Mending wall".

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Discuss Voss as an allegory.
 17. Critically examine Hemingway's concept of life and death as portrayed in "The Old man and the sea".
 18. Critically evaluate smith's "Like an old proud king is a parabola".
 19. Examine the various themes in Frost's poem "Mending wall".
 20. Consider "The Lion and the Jewel" as a satirical comedy.
-

D-8121

Sub. Code

11252

DISTANCE EDUCATION

B.A.(English) DEGREE EXAMINATION, MAY 2025.

Fifth Semester

ENGLISH FOR COMPETITIVE EXAMINATIONS

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Identify if the given is Sentence or Phrase :
 - (a) Sitting by the window.
 - (b) The dog barked loudly.
2. What is the free morpheme? Provide an example.
3. Choose the correct verb form from the brackets.
 - (a) Susan _____ to learn French. (decides, deciding, has decided)
 - (b) The flowers _____ beautiful. (smell, smells, smelling)
4. Change the following sentences from active voice to passive voice.
 - (a) The committee will review the application.
 - (b) The chef prepared a delicious meal.

5. Punctuate the following sentences using capital letters, full stop and question mark.
- (a) How many countries have you visited?
 - (b) The Nile is the longest river in the world.
6. Punctuate the following sentences:
- (a) It rained on Sunday
 - (b) What is a favourite colour.
7. Write the expansion of the abbreviations :
- (a) UNICEF
 - (b) WHO
8. Write the meaning of Idioms and phrases
- (a) Break the ice.
 - (b) Hit the nail on the head.
9. Write the meaning of the synonyms :
- (a) Intelligent
 - (b) Quick.
10. Fill in the blanks with suitable tense:
- (a) The train ————— (arrive) at 10 o'clock. (present simple tense)
 - (b) She ————— (watch) TV at the moment. (present continuous tense)

PART B — ($5 \times 5 = 25$ marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Identify if the given is Sentence or Phrase :
- (i) The stars twinkled in the night sky.
 - (ii) Beside the riverbank.

- (iii) The new teacher.
- (iv) They danced all night.
- (v) Laughing with joy.

Or

- (b) Answer the following :

Discuss the difference between a free morpheme and a bound morpheme.

12. (a) Write the present continuous tense of the following:
- (i) The baby peacefully. (sleep)
 - (ii) Rohan to his friend right now. (talk)
 - (iii) The wind strongly today. (blow)
 - (iv) You a movie tonight? (watch)
 - (v) What your parents these days? (plan)

Or

- (b) Write the correct form of Simple Present tense :

- (i) She does not to school by bus. (not/go)
- (ii) He for a multinational company. (work)
- (iii) I in the city center. (live)
- (iv) They usually early in the morning. (wake up)
- (v) My brother to play football on weekends. (like)

13. (a) Write a paragraph on “The importance of Time management for students”.

Or

- (b) Write a letter to the college dean requesting a leave of absence due to a family emergency.

14. (a) Write the synonyms for the following words.

- (i) Honest –
- (ii) Difficult –
- (iii) Bright –
- (iv) Brave –
- (v) Calm –
- (vi) Connect –
- (vii) Behave –
- (viii) Admit –
- (ix) Respect –
- (x) Glad –

Or

(b) Write the expansion for the words given below :

- (i) UNESCO –
- (ii) FAQ –
- (iii) PIN –
- (iv) RAM –
- (v) GDP –
- (vi) GPS –
- (vii) CBI –
- (viii) IIT –
- (ix) KG –
- (x) UAE –

15. (a) Write a precise for the following paragraph :

The digital age has transformed the way we live and work, offering unparalleled convenience and connectivity. With the internet and mobile technology, information is readily accessible and communication is instant. However, this digital revolution has also introduced challenges such as cyber security threats, privacy concerns and the risk of information overload. As society becomes increasingly reliant on digital technology, it is crucial to address these challenges to ensure that the benefits outweigh the drawbacks. Efforts must be made to educate users about online safety and responsible use of technology. Additionally, regulations need to be implemented to protect personal data and ensure the ethical use of digital tools. By striking a balance, we can continue to enjoy and advantages of the digital age while mitigating its potential risks.

Or

- (b) Transform the sentences into Passive Voice :
- (i) Artist painted a beautiful mural.
 - (ii) They will announce the results tomorrow.
 - (iii) The team is developing a new software.
 - (iv) The teacher corrected the assignments.
 - (v) The gardener watered the plants.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Identify whether the given groups of words are phrases or clauses :
- (a) Passing thought the forest through difficult times.
 - (b) Clever and intelligent girl.
 - (c) The boy had a dream.
 - (d) There is little hope.
 - (e) Speeding his car through the streets of Al Ain.
 - (f) I am going.
 - (g) Can you help us?
 - (h) We were late.
 - (i) Shaikha and her mother.
 - (j) Salama is my friend.
17. Complete the sentences with the correct form of the verb in brackets :
- (a) The bell ——— loudly. (ring)
 - (b) They ——— the news online. (read)
 - (c) We the ——— assignment on time. (complete)
 - (d) She ——— to the market yesterday. (go)
 - (e) The teacher ——— a story to the children. (tell)
 - (f) The teacher ——— the students for their hard work. (praise)
 - (g) I ——— my wallet on the bus this morning. (lose)
 - (h) The sun ——— the 6:00 AM every day. (rise)
 - (i) He ——— the car keys on the kitchen counter. (leave)
 - (j) The company ——— a new product next month. (launch)

18. Write a letter to your principal requesting permission to organize a cultural event.
19. Complete the sentences below with prepositions of time (in, on, at)
- (a) We usually go to the beach _____ summer.
 - (b) The meeting is scheduled _____ noon.
 - (c) My birthday is _____ February.
 - (d) The shops close early _____ Sundays.
 - (e) The school term begins _____ September.
 - (f) The exam starts _____ 9 am sharp.
 - (g) She was born _____ 1995.
 - (h) The party is Saturday _____ night.
 - (i) We always have dinner together _____ weekends.
 - (j) The concert will be held _____ Friday evening.
20. Write a report for your school magazine about a recent tree-planting drive organized by your college's environmental club. Include details about the event, participation and its impact.
- _____

D-8122

Sub. Code

11253

DISTANCE EDUCATION

B.A.(English) DEGREE EXAMINATION, MAY 2025.

Fifth Semester

INTRODUCTION TO MASS COMMUNICATION

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What are the primary needs of mass communication?
2. How does the hypodermic needle theory explain media effects?
3. What are the different types of journalism?
4. Mention the primary functions of a journalist.
5. What are the primary uses of mass media in modern society?
6. How do governments regulate mass media content?
7. Why is training important in mass communication?
8. What are the emerging trends in mass communication?
9. State the role of mass communication in socialization.
10. What are the main departments in a newspaper organization?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Examine the role of mass communication in promoting democracy.

Or

- (b) Explain the social learning theory and its relevance to mass communication.

12. (a) Discuss the role of photojournalism in mass communication.

Or

- (b) Delineate the process and importance of fact-checking in journalism.

13. (a) Explain the challenges of live coverage in radio journalism.

Or

- (b) Explain the common misuses of mass media in contemporary society.

14. (a) Discuss the role of internships in mass communication training.

Or

- (b) Discuss the influence of social media on the future of mass communication.

15. (a) Explain the entertainment function of mass media and its impact on society.

Or

- (b) Discuss the ethical considerations in different types of journalism.

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE questions.

16. Analyze the economic function of mass communication in society.
 17. Discuss the role of journalists in crisis and conflict reporting.
 18. Analyze the influence of mass media on body image and self-perception.
 19. Delineate the potential changes in regulatory measures for mass communication.
 20. Explain the responsibilities of the editorial board in a newspaper.
-

D-8123

Sub. Code

11254

DISTANCE EDUCATION

B.A.(English) DEGREE EXAMINATION, MAY 2025.

Fifth Semester

HISTORY OF ENGLISH LITERATURE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What is the primary meter used in Shakespeare's plays?
2. In which poem does Dryden address the political turmoil of his time?
3. In *The Rape of the Lock*, what is the name of the heroine whose lock of hair is cut?
4. What is the fictional kingdom in Johnson's *Rasselas*?
5. Which younger poet wrote *Ode to the West Wind*?
6. Mention the main theme of Tennyson's *Ulysses*.
7. What recurring motif appears in Hardy's *The Mayor of Casterbridge*?
8. In J.K. Rowling's *Harry Potter* Series, what is the significance of the Horcruxes?

9. What is the title of Alexander Pope's mock-epic poem that satirizes high society?
10. In *Tristram Shandy*, what is the significance of Uncle Toby's hobby?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Analyze the narrative techniques used in Shakespeare's *The Merchant of Venice*.

Or

- (b) Examine the Portrayal of Adam and Eve's relationship in *Paradise Lost*.

12. (a) Discuss the role of pastoral elements in Pope's *Windsor-Forest*.

Or

- (b) Discuss Johnson's approach to moral and ethical issues in his *The Rambler* essays.

13. (a) Analyze William Wordsworth's preface to Lyrical Ballads.

Or

- (b) Discuss the influence of Samuel Taylor Coleridge on Wordsworth's poetry.

14. (a) Examine the theme of isolation in Hardy's *The Woodlanders*.

Or

- (b) Examine the portrayal of migration and displacement in Chimamanda Ngozi Adichie's *Americanah*.

15. (a) Analyze the portrayal of gender roles in *The Taming of the Shrew*.

Or

- (b) Examine the influence of classical literature on Dryden's works.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Discuss the impact of Dryden's translation of Virgil's *Aeneid* on English literature.
17. Examine the portrayal of virtue and corruption in Richardson's *Pamela*.
18. Delineate the portrayal of heroism and chivalry in Tennyson's *Idylls of the king*.
19. Discuss the exploration of gender and sexuality in Jeanette Winterson's *Oranges Are Not the Only Fruit*.
20. Analyze Coleridge's concept of the "willing suspension of disbelief" as it applies to his works.
-

D-8124

Sub. Code

11261

DISTANCE EDUCATION

B.A.(English) DEGREE EXAMINATION, MAY 2025.

Sixth Semester

ENGLISH LANGUAGE TEACHING

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What is one primary aim of teaching English in Indian schools?
2. Why is motivation important in teaching English?
3. What is the primary characteristic of the Audio-Lingual method?
4. How does the structural approach teach English?
5. Define diphthong in phonetics.
6. What is a common cause of pronunciation errors in language learners?
7. State the primary objective of teaching vocabulary in English.
8. What is the Grammar-Translation method?
9. How does oral work contribute to language learning?
10. What is the primary characteristic of the audio-lingual method?

PART B — ($5 \times 5 = 25$ marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Discuss the socio-economic implications of English proficiency in India.

Or

- (b) Examine the principles of attitude, interest and motivation in the context of teaching English.

12. (a) Discuss the key principles and practices of the Grammar Translation method and its effectiveness in teaching English grammar.

Or

- (b) Explain the principles of the structural approach and its application in teaching English.

13. (a) Explain the significance of women's roles in Shakespeare's theatre, both on stage and in the audience.

Or

- (b) Analyze the nature and formation of diphthongs in English.

14. (a) Examine the objectives and principles of teaching composition in English.

Or

- (b) Delineate the advantages of using audio-visual aids in English language teaching.

15. (a) Examine the use of technology and digital tools in teaching English pronunciation.

Or

- (b) Describe the essential qualities of a good English language teacher.

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE questions.

16. Discuss the use of the mother tongue in English language teaching and its implications.
 17. Evaluate the role of context and real-life situations in the Situational approach to teaching English.
 18. Identify and analyze the common causes of pronunciation difficulties among English learners.
 19. Examine effective procedures for teaching English poetry and their impact on learners.
 20. Evaluate the role of drills and pattern practice in the Audio-Lingual Method for teaching grammar.
-

D-8125

Sub. Code

11262

DISTANCE EDUCATION

B.A.(English) DEGREE EXAMINATION, MAY 2025.

Sixth Semester

INDIAN WRITING IN ENGLISH

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What is the main conflict in Sarojini Naidu's poem *Love and Death*?
2. What mythological context does Toru Dutt explore in *Lakshman*?
3. How does Gandhi describe Tolstoy's philosophy in *Tolstoy and the Youth*?
4. Why does Sir C.V. Raman refer to water as the Elixir of life?
5. What is the central theme of Mahesh Dattani's play *Seven Steps Around Fire*?
6. State the three mistakes referred to in Chetan Bhagat's novel *The Three Mistakes of My Life*.
7. What narrative techniques does R.K. Narayan employ in *Sweets for Angels*?

8. Write the significance does Raja Rao attribute to traditional Indian culture in *Kanthapura*?
9. How does Tendulkar use the courtroom setting to highlight societal injustices in *Silence! The Court is in Session*”?
10. What role does the village of Kanthapura play in Raja Rao’s novel *Kanthapura*?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Discuss Sir Aurobindo’s philosophical views on life and death as presented in the poem *The Fear of Life and Death*.

Or

- (b) Explain the portrayal of eternal love in Sarojini Naidu’s poem *Love and Death*.
12. (a) Analyze the key teachings of Tolstoy that Gandhi highlights in *Tolstoy and the Youth*.

Or

- (b) Analyze the scientific insights provided by Raman about the properties of water.
13. (a) Discuss the central themes of gender and identity in Mahesh Dattani’s *Seven Steps Around Fire*.

Or

- (b) Analyze the social issues addressed by Vijay Tendulkar in *Silence! The Court is in Session*.

14. (a) Explain the role of the protagonist in shaping the narrative of *Sweets for Angels*.

Or

- (b) Discuss the impact of Gandhi's independence movement on the village of *Kanthapura*.
15. (a) Examine the role of mythological elements in Toru Dutt's *Lakshman*.

Or

- (b) Discuss Jawaharlal Nehru's portrayal of Kamala Nehru's personality and character.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Examine the use of imagery and sensory details in Kamala Das's *A Hot Noon in Malabar*.
17. Evaluate the examples C.V. Raman uses to illustrate the life-sustaining properties of water.
18. Discuss the socio-political context depicted in *The Three Mistakes of My life*.
19. Analyze the narrative techniques employed by R.K. Narayan in *Sweets for Angels*.
20. Discuss how Raja Rao portrays the fusion of myth and reality in *Kanthapura*.
-

D-8126

Sub. Code

11263

DISTANCE EDUCATION

B.A.(English) DEGREE EXAMINATION, MAY 2025.

Sixth Semester

WOMEN'S WRITING IN ENGLISH

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What is Woolf's view on the androgynous mind?
2. What role does Showalter attribute to women's experiences in literary analysis?
3. What contrasts are presented in *A Hot Noon in Malabar*?
4. How does Naidu depict human suffering in *The Soul's Prayer*?
5. Mention how the family dynamics are depicted in *Harvest*.
6. How does Hansberry use symbolism in *A Raisin in the Sun*?
7. How does the setting influence the story in *The Surfacing*?
8. What is the importance of Celie's letters to God?

9. Mention the tone of *How Do I Love Thee? Let Me Count the Ways*.
10. What is the tone of *A Cup of Tea*?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Explain Woolf's critique of patriarchal structures in literature and academia.

Or

- (b) Discuss Showalter's critique of traditional literary criticism from a feminist perspective.

12. (a) Examine how Kamala Das portrays the cultural landscape of Malabar in the poem *A Hot Noon in Malabar*.

Or

- (b) Discuss the use of sonnet form and its significance in Browning's poem *How do I love thee? Let me count the ways*.

13. (a) Analyze the dystopian themes in Manjula Padmanabhan's *Harvest*.

Or

- (b) Delineate the portrayal of race and identify in Lorraine Hansberry's play *A Raisin in the sun*.

14. (a) Discuss the role of memory and trauma in *The Surfacing*.

Or

- (b) Explain the impact of materialism and vanity in *A Cup of Tea*.

15. (a) Discuss the autobiographical elements in Plath's *Daddy*.

Or

- (b) Evaluate the significance of the family unit in *A Raisin in the Sun*.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Examine the role of historical context in shaping Woolf's arguments in *A Room of One's Own*.
17. Discuss the use of repetition and refrain in *Still I Rise*.
18. Elaborate the ethical and moral questions raised in *Harvest*.
19. Evaluate the significance of the title *Silence* in the context of the story.
20. Delineate the narrative style and technique in Mansfield's *A Cup of Tea*.
-

D-8127

Sub. Code

11264

DISTANCE EDUCATION

B.A.(English) DEGREE EXAMINATION, MAY 2025.

Sixth Semester

REMEDIAL ENGLISH GRAMMAR

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Fill in the blanks with suitable articles.
 - (a) She found ——— interesting book at the library.
 - (b) Can you pass me ——— pencil on the desk?
2. Choose the correct form of Adjective:
 - (a) This is the ——— (better/best) meal I've had all week.
 - (b) This problem is ——— (more difficult/most difficult) than the last one.
3. Change given simple sentences into compound sentences:
 - (a) He finished his project. He went out to celebrate.
 - (b) She was hungry. She made a sandwich.
4. Change Direct speech into Indirect speech.
 - (a) She said, "I am reading a new book".
 - (b) He asked, "Have you seen my keys"?

5. Complete the sentences using prefix or suffix.
- (a) The tree grew ————— (slow) over the years.
 - (b) His act of ————— (self) was admired by everyone.
6. Add the gerund or infinitive form of the verb in bracket.
- (a) She plans ————— (visit) her grandparents this weekend.
 - (b) I enjoy ————— (listen) to music when I study.
7. Change indirect speech into direct speech.
- (a) She told him she was going to the market.
 - (b) He said he had finished his assignment.
8. Fill in the blanks with suitable prepositions:
- (a) The book is ————— (on/in) the table.
 - (b) She was hiding ————— (under/over) the bed.
9. Write the correct form of synonyms:
- (a) Huge
 - (b) Begin.
10. Fill in the blanks with suitable tense :
- (a) They ————— (play) soccer when it started to rain.
 - (b) By next year, she ————— (graduate) from college.

PART B — ($5 \times 5 = 25$ marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Fill in the blanks with suitable articles :
- (i) This is ————— interesting question.
 - (ii) He is ————— famous actor.
 - (iii) She bought ————— apple from the store.
 - (iv) We have ————— dog at home.
 - (v) It s ————— unique experience.

Or

(b) Fill in the blanks with correct form of Adverb and Adjective :

- (i) He ran ——— (quick) to catch the bus.
- (ii) She danced ——— (graceful) at the party.
- (iii) The exam was ——— than the last one.
(easy)
- (iv) He completed the task ——— (efficient).
- (v) That's the ——— decision I've ever made.
(bad)

12. (a) Change into Indirect speech.

- (i) "Can you help me with my homework?" she asked.
- (ii) "I have a meeting at 5 PM," he said.
- (iii) "Don't forget to lock the door," Dad told us.
- (iv) "I saw a movie last night," she said.
- (v) "We are planning a surprise party," they said.

Or

(b) Change the given Indirect speech into Direct speech.

- (i) She said that she could speak French.
- (ii) He told us that he would be late.
- (iii) They announced that they were leaving.
- (iv) She said that she was cooking dinner.
- (v) He mentioned that he had finished his project.

13. (a) Fill in the blanks with suitable gerunds or infinitives :

- (i) I enjoy ——— (read) novels.
- (ii) He refused ——— (apologize) for his mistake.
- (iii) He decided ——— (go) for a walk.
- (iv) She avoided ——— (make) eye contact.
- (v) We hope ——— (see) you again soon.

Or

(b) Fill in the blanks with suitable gerunds or infinitives :

- (i) It is important ——— (save) money.
- (ii) I can't help ——— (laugh) at his jokes.
- (iii) She prefers ——— (eat) at home.
- (iv) He is excited about ——— (travel) to Spain.
- (v) They went out ——— (have) dinner.

14. (a) Write a letter to your friend describing your recent vacation.

Or

(b) Write a Precise of the following passage :

Trees give shade for the benefit of others, and while they themselves stand in the sun and endure the scorching heat, they produce the fruit of which others profit. The character of good men is like that of trees. What is the use of this perishable body if no use is made of it for the benefit of mankind? Sandalwood, the more it is rubbed, the more scent does it yield. Sugarcane, the more it is peeled and cut up into pieces, the more juice does it produce. The men who are noble at heart do not lose their qualities even in losing their lives. What matters whether men praise them or not? What difference does it make whether they die at this moment or whether lives are prolonged? Happen what may, those who tread in the right path will not set for in any other. Life itself is unprofitable to a man who does not live for others. To live for the mere sake of living one's life is to live the life of dog and crows. Those who lay down their lives for the sake of others will assuredly dwell for ever in a world of bliss.

15. (a) Fill in the blanks with correct form of verb:
- (i) She ————— (try) to call you last night.
 - (ii) I ————— (not see) him in a long time.
 - (iii) By the time we arrived, the guests ————— (leave)
 - (iv) He ————— (work) here since 2025.
 - (v) The sun ————— (rise) in the east.

Or

- (b) Fill in the blanks with correct form of verb.
- (i) They ————— (decide) to move next month.
 - (ii) She ————— (write) a book about her experiences.
 - (iii) When I got there, he ————— (go) home.
 - (iv) I will ————— (finish) the project by tomorrow.
 - (v) The teacher ————— (explain) the lesson clearly.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Fill in the blanks with suitable form of Articles/Adjectives/Adverbs :
- (a) He is good boy. (a/an/the)
 - (b) ————— sky is blue. (A/An/The)
 - (c) Thy stayed at ————— expensive hotel. (a/an/the)
 - (d) She sings very ————— (good/well)
 - (e) He is ————— than his brother (taller/tall)
 - (f) The dog barked at the stranger ————— (loud/loudly)

- (g) She speaks English ————— (fluent/fluently)
- (h) He walked ————— down the street (slow/slowly)
- (i) The weather is today. (bad/badly)
- (j) The exam was ————— easy.
(surprising/surprisingly)
17. (a) Convert the given Direct speech into indirect speech:
- (i) “I have completed the assignment,” she said.
- (ii) He said, “I need some help”.
- (iii) “Can you come with me”? he asked
- (iv) She said, “I will be late”.
- (v) They said, “We are going to the movies”.
- (b) Convert the given indirect speech into direct speech.
- (i) She said that she was feeling better.
- (ii) He told them that he was busy.
- (iii) They said that they had bought a new car.
- (iv) She said that she liked the new restaurant.
- (v) He said that he would call me.
18. Fill in the blanks with suitable Gerunds or infinitives :
- (a) He is considering ————— (move) to a new city.
- (b) She agreed ————— (help) me with my project.
- (c) They are looking forward to ————— (meet) you.
- (d) I enjoy ————— (cook) dinner for my family.
- (e) He promised ————— (call) me later.
- (f) ————— (Exercise) regularly is good for health.
- (g) She is afraid of ————— (speak) in public.
- (h) We are planning ————— (visit) our grandparents.
- (i) ————— (Learn) a new language takes time.
- (j) He is proud of ————— (win) the competition.

19. Write a letter to your professor requesting a letter of recommendation for a job application.

20. Fill in the blanks with correct form of verb.

(1. Sleep 2. Have been completed 3. Eaten 4. Is cooked
5. Was bought 6. Drink 7. Stored 8. Preparing 9. Baked
10. Add)

Freshly baked bread _____ (eat) with butter is a common in a breakfast. The dough _____ (prepare) with flour, water, yeast. After it _____ and (make), it needs to be _____ (store) in a warm place to rise. Once it has _____ (rise) it is _____ (bake) in the oven. This process _____ (give) the bread its texture. Bread can be served with various toppings or simply _____ (eat). People often like to _____ a hot beverage with their bread. After breakfast, they may _____ for a short time.
